

Sweet and Low



DOROTHY DULIN

60

WORDS BY
J. Stanley Royce.

MUSIC BY
Charles L. Johnson.

GRIBBLE MUSIC ROOM
607 3RD ST.
ASTORIA, OREGON

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IN THE GLOAMING
WALTZ



"In the Gloaming"

A new, dreamy haunting song and waltz by the author of
the world's most popular numbers
"MISSOURI WALTZ" and "BLUE ROSE WALTZ"

Play over the thematic below — not only once, but a num-
ber of times and you'll surely want a complete copy.

WALTZ

SONG

When the day is end-ing and the sun is sink-ing low; O - ver hill and
dale the sweetest per - fum'd breez - es blow Then each lit - tle flow - er mod - est and

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Respectfully dedicated to the Misses Holt & Rosedale

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SWEET AND LOW

Lyric by
JAMES STANLEY ROYCE

Music by
CHAS. L. JOHNSON

Slow



Sweet and low sweet and low, soft eve-ning breeze Comes from the



hap-py land of mem-or - y bring-ing back a-gain to me The hours of



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fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt-ing mel - o - dy Bring

back those ten - der strains of moth-ers sooth - ing lull-a - by Moon swinging

mf

low stars all a glow; Bring the danc - ing sha - dows from the

mf

phantom long a - go When moth - er sang sweet and low

A little faster

Bye - lo - bye now close your eye,

Sand - man's com - ing by, so sly, Dream sweet

dreams 'til the morn - ing dawn Sleep 'til the sand-man has

Original tempo

gone (to slum - ber - land) Bring back those ten - der strains of moth-ers

ritard

dream - y lull - a - by; Moon swing-ing low, stars all a -

glow Leave with me those mem' - ries of that gold - en long a -

mf

go When moth - er sang sweet and low. _____

"That Naughty Waltz"



We confidently believe this Waltz will become as popular as the famous "Missouri Waltz," which was the biggest hit of all time.

That same haunting, can't forget style of melody that was responsible for the popularity of "Missouri" you'll find in

"THAT NAUGHTY WALTZ"

Also Published as a Piano Solo

REFRAIN

For duet 2d Voice sing small notes

The musical score consists of three staves of music. The top staff is for the first voice, the middle staff is for the second voice, and the bottom staff is for the piano. The music is in common time and uses a key signature of one sharp (F#). The vocal parts feature eighth-note patterns with grace notes. The piano part includes bass notes and harmonic support. The lyrics are integrated into the musical lines, such as "Oh play— a - gain— that naugh - ty waltz— And" and "play— it soft — and low; _____ Oh". The score concludes with "say— a - gain— "I love — you, dear" — The".

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"MAMMY'S LULLABY"

A wonderful croon by
LEE S. ROBERTS,

Writer of the very popular
"VALE PARISIENNE," Etc.,

and destined, we believe, to become
extremely popular



p Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ab in de

skies an' birds ab sleep . in' in de nest, Night time is healy

bon-ey don't yeah, Yoh on Mam - my's abm;

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